

Maese César

Pannonia Music Competition

Pannonia Music Competition

CONDUCTOR'S SCORE

Maese César

SMPTE 01:00:03:00.00

Tempo (♩ = 85.40)

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bassoon 1, 2

Horn 1, 2

Horn 3, 4

B♭ Trumpet 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Bombo

(Soft Air Pad)

Synthesizers

(Sub Bass)

(Rythm Bass)

Synth Voice

Violin I

Violin II

Viola

Cello

Contrabass

4

mp

p

pp

pp

pp

pp

flaut

flaut

②

③

④

Detailed description: This is a conductor's score for a piece titled "Pannonia Music Competition" by Maese César. The score is in 4/4 time with a tempo of 85.40 beats per minute. It features a large ensemble of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba), percussion (Bombo), synthesizers (Soft Air Pad, Sub Bass, Rythm Bass), Synth Voice, and strings (Violin I, Violin II, Viola, Cello, Contrabass). The score is divided into four measures. The first measure contains a dynamic marking of *mp* for the Bombo and *p* for the Synthesizers. The Violin I and II parts have a dynamic marking of *pp* and are marked with "flaut" (flute) above them. The second measure has a circled "2" below it, the third has a circled "3", and the fourth has a circled "4".

Musical score for measures 5-8. The score includes parts for Synth., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Synth. part features a series of notes with a long slur. The Vln. 1 part has notes with slurs and a sharp sign. The Vln. 2 part has notes with slurs and a flat sign. The Vla., Vc., and Cb. parts are mostly silent, indicated by dashes. The Cb. part has a long slur at the bottom. The measures are numbered 5, 6, 7, and 8.

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Musical score for measures 9-13. The score includes parts for Synth., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Synth. part features a series of notes with a long slur. The Vln. 1 part has notes with slurs and a sharp sign. The Vln. 2 part has notes with slurs and a flat sign. The Vla., Vc., and Cb. parts are mostly silent, indicated by dashes. The Cb. part has a long slur at the bottom. The measures are numbered 9, 10, 11, 12, and 13.

Tempo (♩ = 127.41)

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with triplets and slurs. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and slurs. The percussion section includes a Bass Drum (Bmb.) with a single hit in measure 14. The score is marked with a tempo of 127.41 and a dynamic of *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The score is divided into measures 14, 15, 16, and 17, which are circled at the bottom of the page.

14

15

16

17

This page of the conductor's score includes the following parts and staves:

- Fl. 1 2**: Flute parts with various key signatures and dynamics.
- Ob. 1 2**: Oboe parts with triplets and dynamic markings.
- Cl. 1 2**: Clarinet parts with triplets and dynamic markings.
- Bsn.**: Bassoon part with triplets and dynamic markings.
- Hn. 1 2**: Horn parts with sustained notes.
- Hn. 3 4**: Horn parts with sustained notes.
- Tpt. 1 2**: Trumpet parts with triplets and dynamic markings.
- Tbn. 1 2**: Trombone parts with sustained notes.
- B.Tbn.**: Baritone Trombone part with sustained notes.
- Tba.**: Tuba part with sustained notes.
- Bmb.**: Bass Drum part with a single note.
- Synth.**: Synthesizer part with sustained notes.
- Vln. 1**: Violin I part with various key signatures and dynamics.
- Vln. 2**: Violin II part with triplets and dynamics.
- Vla.**: Viola part with triplets and dynamics.
- Vc.**: Violoncello part with triplets and dynamics.
- Cb.**: Contrabass part with sustained notes.

Tempo (♩ = 122.97)

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tba.

Bmb.

Synth.

Vc. *cello solo*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 26-29. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The music features a long, sustained melodic line in the Vln. 1 part, with a similar line in the Vc. part. The Vln. 2, Vla., and Cb. parts are mostly silent, indicated by rests. The measures are numbered 26, 27, 28, and 29 at the bottom.

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Tempo (♩ = 81.98)

Musical score for measures 30-34. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The music features a complex rhythmic pattern in the Vln. 2, Vc., and Cb. parts, starting from measure 32. The Vln. 1 part has a melodic line with a fermata. The Vln. 2 part has a rhythmic pattern starting in measure 32. The Vc. part has a rhythmic pattern starting in measure 32. The Cb. part has a rhythmic pattern starting in measure 32. The measures are numbered 30, 31, 32, 33, and 34 at the bottom. The word "divisi" is written above the Vc. part in measure 32. The dynamic marking "p" is present in measures 32, 33, and 34.

Musical score for conductor, measures 35-38. The score is written for a full orchestra and includes the following instruments and parts:

- Bsn. (Bassoon): Rests in measures 35-36, then plays a half note G2 in measure 37 and a half note G2 in measure 38.
- Hn. 1, 2 (Horn 1 & 2): Rests in measures 35-36, then play a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.
- Hn. 3, 4 (Horn 3 & 4): Rests in measures 35-36, then play a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.
- Tpt. 1, 2 (Trumpet 1 & 2): Rests in measures 35-36, then play a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.
- Tbn. 1, 2 (Trumpet 1 & 2): Rests in measures 35-36, then play a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.
- B.Tbn. (Baritone Trombone): Rests in measures 35-36, then plays a half note G2 in measure 37 and a half note G2 in measure 38.
- Tba. (Tuba): Rests in measures 35-36, then plays a half note G2 in measure 37 and a half note G2 in measure 38.
- Synth. (Synthesizer): Rests in measures 35-36, then plays a half note G2 in measure 37 and a half note G2 in measure 38.
- Vln. 1 (Violin 1): Rests in measures 35-36, then plays a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.
- Vln. 2 (Violin 2): Rests in measures 35-36, then plays a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.
- Vla. (Viola): Rests in measures 35-36, then plays a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.
- Vc. (Violoncello): Rests in measures 35-36, then plays a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.
- Cb. (Cello): Rests in measures 35-36, then plays a rhythmic pattern of eighth notes in measure 37 and a half note G2 in measure 38.

Measures 35, 36, 37, and 38 are marked with circled numbers at the bottom of the page.

35

36

37

38

Tempo (♩ = 84.31)

Musical score for measures 39-41. The score includes parts for Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, B.Tbn., Tba., Bmb., Synth., Vln. 1 & 2, Vla., Vc., and Cb. The key signature changes from one sharp to two flats between measures 39 and 40. Dynamic markings include *sfz*, *f*, *mf*, and *ff*. A *tutti* marking is present in measure 41. Measure numbers 39, 40, and 41 are circled at the bottom.

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Musical score for measures 42-46. The score includes parts for Vln. 1 & 2, Vla., Vc., and Cb. The key signature is two flats. Dynamic markings include *mp*. Measure numbers 42, 43, 44, 45, and 46 are circled at the bottom.

Musical score for conductor, measures 47-50. The score is arranged in three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows rests for measures 47, 48, and 49, followed by notes in measure 50. Dynamics include *ff* and *(divisi)*. The key signature has two flats, and the time signature is 2/2.

47

48

49

50

Musical score for measures 51-54. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horns 1, 2, 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex melodic line with many slurs and ties. A large '5' is written vertically between measures 53 and 54, and a large '4' is written vertically between measures 54 and 55. The measure numbers 51, 52, 53, and 54 are circled at the bottom of the page.

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Musical score for measures 55-59. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature is 4/4. The score is mostly empty, with some rests and a few notes in the final measure. A large '5' is written vertically between measures 58 and 59, and a large '4' is written vertically between measures 59 and 60. The measure numbers 55, 56, 57, 58, and 59 are circled at the bottom of the page.


SMPTE 01:02:34:19.12


Tempo (♩ = 84.31)


Musical score for measures 60-63. The score includes parts for Synth., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The tempo is marked as 84.31. The score shows a complex rhythmic pattern in the lower strings and woodwinds, with the first violin part being mostly silent. The dynamic is marked *mf*. The word "divisi" is written above the Vla. and Vc. parts. Measure numbers 60, 61, 62, and 63 are circled at the bottom of the staves.


≡


Musical score for measures 64-67. The score includes parts for Synth., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The tempo is marked as 84.31. The score shows a complex rhythmic pattern in the lower strings and woodwinds, with the first violin part being mostly silent. The dynamic is marked *mf*. The word "divisi" is written above the Vln. 2 and Vla. parts. The word "espress." is written above the Vln. 1 part. Measure numbers 64, 65, 66, and 67 are circled at the bottom of the staves.


Synth. 

Vln. 1 

Vln. 2 

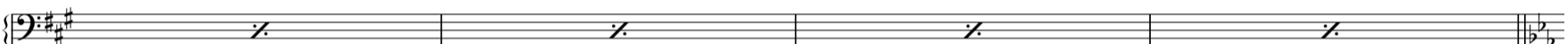
Vla. 


Vc. 


Cb. 


68 69 70 71


≡


Synth. 

Vln. 1 

Vln. 2 

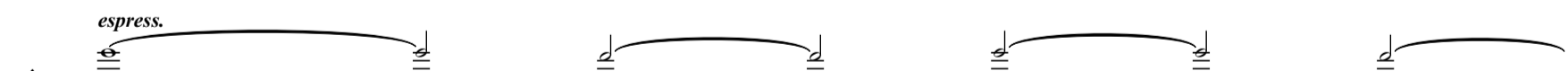
Vla. 

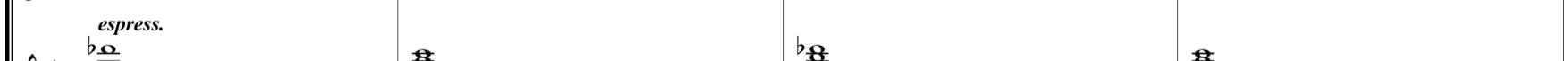
Vc. 


Cb. 


72 73 74 75


≡

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

76 77 78 79

Musical score for measures 80-83. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 80-83 show a sustained harmonic texture. Vln. 1 and Vln. 2 play a melodic line with a dynamic marking of *pp*. Vla. is silent. Vc. and Cb. play a bass line with a dynamic marking of *pp*. The word *divisi* is written above the Vc. staff.

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Musical score for measures 84-87. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two flats. Measures 84-87 show a sustained harmonic texture. Vln. 1 and Vln. 2 are silent. Vla. plays a melodic line with a dynamic marking of *tutti espress.*. Vc. and Cb. play a bass line with a dynamic marking of *pp*.

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Musical score for measures 88-92. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two flats. Measures 88-92 show a sustained harmonic texture. Vln. 1 and Vln. 2 are silent. Vla. plays a melodic line with a dynamic marking of *pp*. Vc. and Cb. play a bass line with a dynamic marking of *pp*.

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Musical score for measures 93-102. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two flats. Measures 93-102 show a sustained harmonic texture. Vln. 1, Vln. 2, Vla., Vc., and Cb. are all silent. The score ends with a double bar line and repeat signs at the end of measure 102.

SMPTE 01:04:37:04.70

Tempo (♩ = 90.03)

(divisi) flaut
flaut
p

Vln. 1

(divisi) flaut
flaut
p

Vln. 2

Vla.

Vc.

Cb.

103 104 105 106

≡

Syn. Voice
mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
divisi
espress.
mp

Cb.
mp

107 108 109 110

≡

Syn. Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111 112 113 114

Syn. Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115 116 117 118

||

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tba.

Syn. Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119 120 121 122

This page of a conductor's score includes the following parts:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *sfz*.
- Ob. 1 & 2:** Oboe parts with a dynamic marking of *sfz*.
- Cl. 1 & 2:** Clarinet parts with a dynamic marking of *sfz*.
- Bsn.:** Bassoon part with a dynamic marking of *sfz*.
- Hn. 1 & 2:** Horn parts (first and second) with a dynamic marking of *sfz*.
- Hn. 3 & 4:** Horn parts (third and fourth) with a dynamic marking of *sfz*.
- Tpt. 1 & 2:** Trumpet parts with a dynamic marking of *sfz*.
- Tbn. 1 & 2:** Trombone parts (first and second) with a dynamic marking of *sfz*.
- B.Tbn.:** Baritone Trombone part with a dynamic marking of *sfz*.
- Tba.:** Tuba part with a dynamic marking of *sfz*.
- Syn. Voice:** Synthesizer Voice part.
- Vln. 1 & 2:** Violin parts with a dynamic marking of *sfz*.
- Vla.:** Viola part with a dynamic marking of *sfz*.
- Vc.:** Violoncello part with a dynamic marking of *sfz*.
- Cb.:** Contrabass part with a dynamic marking of *sfz*.

Measure numbers 123, 124, 125, and 126 are indicated at the bottom of the page.

This page of the conductor's score includes the following parts:

- Fl. 1 & 2:** Flute parts with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Ob. 1 & 2:** Oboe parts with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Cl. 1 & 2:** Clarinet parts with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Bsn.:** Bassoon part with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Hn. 1 & 2:** Horn parts with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Hn. 3 & 4:** Horn parts with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Tpt. 1 & 2:** Trumpet parts with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Tbn. 1 & 2:** Trombone parts with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- B.Tbn.:** Baritone Trombone part with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Tba.:** Tuba part with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Syn. Voice:** Synthesizer Voice part with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Vln. 1 & 2:** Violin parts with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Vla.:** Viola part with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Vc.:** Violoncello part with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.
- Cb.:** Contrabass part with a whole note chord in measure 128 and a half note chord in measure 130, marked *sfz*.

Large handwritten numbers '2' and '4' are present in the score, likely indicating rehearsal marks or specific measures.